

A B A R C A E N T E R T A I N M E N T L L C

L I M I T E D S E R I E S · P R O O F O F C O N C E P T I N S E R T

THE ACTION PAINTER

Added Scene 5A · "Simmons · Corridor"

G U A R D I A N T I M E L I N E · 1 9 7 4 · C O L O R

W R I T T E N & D I R E C T E D B Y R A U L A B A R C A

PLACEMENT: Sotheby's, 1974. Lee at Number 17A, Simmons beside her.
Shoot July 9. Sides for Craig Shoemaker (Simmons) and Adrienne (The Guardian).

Confidential · Not for Distribution · WGA Registration Pending
raul@raulabarca.com · abarcafilms.com

INT. SOTHEBY'S - CORRIDOR - NIGHT (1974)

Lee stands before a painting waiting to go up. Number 17A. A man stops beside her. GERALD SIMMONS. Government cultural affairs. The kind of title that explains nothing and means everything. He is in no hurry to get anywhere.

SIMMONS

Mrs. Krasner.

LEE (THE GUARDIAN)

I don't know you.

SIMMONS

No. But I've known your work for some time. Particularly the advocacy. The estate. The exhibitions abroad.

She is very still.

LEE (THE GUARDIAN)

The exhibitions.

SIMMONS

The European tours. Fifty-one, fifty-three, fifty-eight. The Congress for Cultural Freedom shows.

LEE (THE GUARDIAN)

I worked to get them seen. That's different from what you're describing.

SIMMONS

Of course.

A beat. He looks at the painting.

SIMMONS

Number 17A is a remarkable piece to have in circulation.

LEE (THE GUARDIAN)

It's a remarkable piece regardless.

SIMMONS

There will be considerable interest from European buyers. We've taken note.

LEE (THE GUARDIAN)

We.

SIMMONS

The cultural affairs office. We track significant works as they move through the market.

She looks at him now. Really looks.

LEE (THE GUARDIAN)

What do you want to know?

SIMMONS

Nothing you haven't already answered.

LEE (THE GUARDIAN)

Then we're done.

SIMMONS

Mrs. Krasner. The Amsterdam venue. Nineteen fifty-three. Do you remember who coordinated the shipment on the American side?

She looks at him.

LEE (THE GUARDIAN)

No.

She goes. Simmons watches her. He doesn't move. Doesn't write anything down. He just watches.